

HART'S

First Set of *Maverley* Quadrilles,

as Performed before

THE ROYAL FAMILY.

Composed and humbly dedicated

TO HER ROYAL HIGHNESS

The Dukes of Cumberland,

BY

JOSEPH HART.

Musician to the Royal Family.

Ent. Sta. Hall.

Pr. 3/-

LONDON,

Leon Lee, Music Seller to the Royal Family,

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J. Hart.

WAVERLEY.

1

No.

1.

The musical score for "Waverley, No. 1" is written for piano and flute. It consists of five systems of music. The first system is a piano introduction marked "ff" (fortissimo). The second system is a piano solo marked "f" (forte). The third system is a piano solo marked "gva" (grave). The fourth system is a piano solo marked "p" (piano) and "Flute." (flute). The fifth system is a piano solo marked "gva" (grave) and "hr" (half right).

PANTALON.

or

First and opposite Couple hands across
and back again, set and turn partners,
Ladies chain, half Promenade,
Half right and left.

No. 2.

gva

p

f

Ped:

f

p

f

loco

*

L' ÉTÉ.



or

The first Gentleman advance twice and retire,
 The four Ladies set to the Gent: on the right
 and turn with both hands, each taking the
 next Ladies place, all Promenade.

ROSE BRADWARDINE.

3

No. 3.

The musical score is written for piano in 6/8 time, featuring a key signature of one sharp (F#). It consists of five systems of grand staves. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic. The third system returns to piano (*p*). The fourth system starts with forte (*f*). The fifth system concludes with a fortissimo (*ff*) dynamic. The notation includes various musical symbols such as notes, rests, and bar lines, with some measures marked with a '3' indicating a triplet.

LA POULE.

or

Lady and opposite Gent: advance and retire,
Back to back, top Couple lead between the opposites,
return leading outside, set at the corners,
and turn with both hands to places all round.

FLORA MAC: IVOR.

No. 4.

gva *hr* *p* *f*

gva *f*

gva *p*

hr *f* *Ped*

hr

LA PASTORALE.

or

First Lady and opposite Gent: advance and stop,
 then their partners advance, turn partners to places,
 The 4 Ladies move to the right into next Ladies place and stop,
 The 4 Gents: move to the left into next Gents: place and stop,
 Ladies repeat the same to right, Gents: repeat the same to left,
 all join hands and lead round to places, all turn partners.

No. 5. *gva.* *p* *cres:* *f* *Ped*

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes a 'No. 5.' marking and dynamic markings 'p', 'cres:', and 'f'. The second system has a 'Ped' (pedal) marking. The third system has a 'p' marking. The fourth system has a 'f' marking. The fifth system has a 'gva' marking and ends with a double bar line. The notation includes various note values, rests, and articulation marks.

LA FINALE.

or

First Gent: lead his partner round inside the figure.
 the 4 Ladies advance join right hands, and retire,
 then the Gents: do the same, all set and turn partners
 all chain figure half round, promenade to places
 all change sides join right hands at corners and
 back again to places all promenade at the finish.